



BUNKER ULMENWALL

tech rider

August 2011

Midas Venice 320 (24 mono + 4 stereo chs / 4 / 2)
add. Behringer Xenyx X2222 USB w/ faders (8 mono + 4 stereo chs / 2 / 2)
1 x Yamaha SPX 900 (digital multi fx)
1 x Yamaha SPX 990 (digital multi fx)
1 x t.c. electronics 2240 (parametric 4 band stereo EQ for the house)
3 x QSC amps (for the house)
4 x Dynacord 1203 (tops) (audience sits on both sides of stage!)
2 x Ramsa A 250 (subs)
2 x Inkel EQ 825 Graphic Equalizer (for two sends of monitoring!)
1 x 400W Ramsa amp WP 9220 (for two sends of monitoring!)
2 x H&K CP12M monitor speakers (12/1", 300 W @ 8 Ohm)
2 x H&K PRO:15X monitor speakers (15/1", 400W @ 8 Ohm)
4 x stereo satellite speakers w/ Ramsa amping (for bar area)

Microphones:

2 x Sennheiser MD 421
3 x Shure SM 58
2 x Shure SM 57
2 x Audio Technica AT 3525 (condenser)
2 x Rode NT 5 (condenser)
1x Ramsa WM-V 002 E (similar to SM58)
4 x Ramsa P 40 (condenser)
2 x Ramsa P 50 (condenser)
2 x C-Ducer (Accu-Sound) (installed under Kawai grand piano)
5 x DI active
2 x DI passive
1 x transformer 220V-110V (200VA / 50 Hz)
1 x transformer 220V-110V (500VA / 50 Hz)
several microphone stands (large) w/ boom
several microphone stands (small) w/ boom
several music stands (foldable and Manhasset style)

1 x Ampeg B2 bass combo amp (200W at 8 Ohm/ 350w at 4Ohms, with graphic EQ / 1x15" speaker)
1 x Roland JC 120 guitar amp (2x12" speaker)
drum set : Premier XPK (transparent dark green), 20" bass drum, 10"+ 12" tom, 14"
floor tom, 14"x4" snare (wooden), with 2x straight and 2x boom cymbal stands, 1x
snare stand, two bd pedals, hihat pedal
2 x American Audio CD players (frontloader, MP3 compatible)

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